

English Studies

A Journal of English Language and Literature

Founded by R. W. Zandvoort

Edited by T. Birrell & J. Blom Nijmegen

Associate editors	R. Derolez	Ghent
	B. Engler	Basel
	J. Gerritsen	Groningen
	L. Hartveit	Bergen
	C. Schaar	Lund
	K. Sørensen	Aarhus

1990

VOLUME SEVENTY-ONE

NOS 1-6

PUBLISHED BY
SWETS & ZEITLINGER B.V. - LISSE

© 1990 by Swets & Zeitlinger B.V., Lisse

NE ISSN 0013-838X

CONTENTS

ARTICLES

BANERJEE, A., Dr. Johnson's Daughter: Jane Austen and <i>Northanger Abbey</i>	113
BIRRELL, T. A., R. W. Zandvoort. A Memoir	481
BLOM, J. M., and L. R. LEAVIS, Current Literature 1989. I. New Writing: Novels and Short Stories	426
BLOM, J. M., <i>see</i> LEAVIS, L. R.	133
BOOS, FLORENCE, and WILLIAM BOOS, Orwell's Morris and 'Old Major's' Dream	361
BREMMER JR, ROLF H., Two Early Vernacular Names for the <i>Aves Beati Cuthberti</i> : Middle English <i>lomes</i> and Middle Low German/ Old Frisian <i>eires</i>	486
CARRUTHERS, LEO, Where Did <i>Jacob's Well</i> Come From? The Provenance and Dialect of MS Salisbury Cathedral 103	335
CSENGERI, KAREN, William Shakespeare, Sole Author of <i>Pericles</i>	230
DIEKSTRA, F. N. M., Some Fifteenth-Century Borrowings from the <i>Ancrene Wisse</i>	81
EADIE, J., The Importance of Hengwrt: Two Studies.	322
EVANS, JOHN X., The Leaves of Vallombrosa: Milton's Great-Rooted Simile	395
HALTER, PETER, Indeterminacy in Hemingway's 'In Another Country'	523
INGERSOLL, EARL G., Virginia Woolf and D. H. Lawrence: Exploring the Dark	125
JACK, GEORGE, The Reflexes of Second Fronting in the AB Language	289
JAGER, ERIC, Invoking/Revoking God's Word: The <i>Vox Dei</i> in <i>Genesis B</i>	307
JØRGENSEN, ERIK, <i>Remember</i> and <i>Forget</i> with Gerund and Infinitive as Objects	147
JØRGENSEN, ERIK, Verbs of Physical Perception Used in Progressive Tenses	439
JØRGENSEN, ERIK, Negative Statement - Negative Reply	562
KITSON, PETER, On Old English Nouns of More than One Gender.	185
KVAM, ANDERS MARTIN, Three-Part Noun Combinations in English, Composition - Meaning - Stress	152
LEAVIS, L. R., and J. M. BLOM, Current Literature 1988. I. New Writing: Novels and Short Stories	133
LEAVIS, L. R., <i>see</i> BLOM, J. M.	426
LESTER, G. A., The Literary Activity of the Medieval English Heralds	222
LINDBERG-SEYERSTED, BRITA, Sylvia Plath's Psychic Landscapes	509
MANGANARO, ELISE S., Platonic Idealism in Sidney's Fallen <i>Arcadia</i>	105
MAUFORT, MARC, The Playwright as Lord of Touraine: O'Neill and French Civilization	501

MILLETT, BELLA, Some Editorial Problems in the Katherine Group . .	386
NAKANISHI, WENDY JONES, Classical and 'Augustan' Notions of the Literary Letter	341
OTTER, A. G. DEN, Lekker Scrabbling: Discovery and Exploration of Once-Dutch Words in the <i>Oxford English Dictionary</i>	261
PITTOCK, MALCOLM, David Storey's <i>Phoenix</i> : A Dream of Leaving . .	410
PUHVEL, MARTIN, Mephostophilis's Manipulation of Faustus	1
ROLL-HANSEN, DIDERIK, Shaw's <i>Saint Joan</i> on the Stage: Some Early and Some Recent London Productions Compared	253
SHITAKA, HIDEYUKU, Man's Worship of God before and after the Fall in <i>Paradise Lost</i>	16
SOKOL, B. J., Coleridge on Charles Lamb's Poetic Craftsmanship . . .	29
SOKOL, B. J., Logic and Illogic in Marvell's 'To His Coy Mistress' . .	244
SOUTHALL, RAYMOND, The Date of Wyatt's Psalms	496
SPEIRS, LOGAN, Current Literature 1988. I. New Writing: Drama and Poetry	52
SPEIRS, LOGAN, Current Literature 1989. I. New Writing: Drama and Poetry	535
WALSH, MARCUS, The Uses of Literary Evidence: Christopher Smart's 'Knowledge' of Hebrew	353
WEKKER, H. CHR., Points of Modern English Syntax LXX.	372
WEST, GILIAN, Lost Humour in <i>The Comedy of Errors</i> & <i>Twelfth Night</i>	6
WILKINSON, JUDITH, Geoffrey Hill's 'The Pentecost Castle', With Special Reference to Spanish Influences	35

REVIEWS

Aertsen, Hendrik, Play in Middle English: A Contribution to Word Field Theory (T. L. BURTON)	74
Adams, Alison, et al. (eds), The Changing Face of Arthurian Romance: Essays on Arthurian Prose Romances in memory of Cedric E. Pickford. <i>Arthurian Studies XVI</i> (THOMAS HAHN)	71
Austin, Frances, The Language of Wordsworth and Coleridge (PETER MORGAN)	462
Baker, William, <i>see</i> Kinch, M. B.	565
Barber, C. L., Creating Elizabethan Tragedy: The Theatre of Marlowe and Kyd (ROWLAND WYMER)	277
Beal, Peter (ed.), Index of English Literary Manuscripts. Volume II, 1625-1700. Part I (F. KORSTEN)	453
Bentley Jr., G. E. (ed.), Blake Records Supplement (EDWINA BURNES). .	455
Bischoff, B., M. Budny, G. Harlow, M. B. Parkes and J. D. Pheifer (eds), The Épinal, Erfurt, Werden, and Corpus Glossaries (ROLF H. BREMER JR.)	445
Blake, N. F., The Language of Shakespeare (KNUD SØRENSEN)	279

Budny, M. (ed.), <i>see</i> Bischoff, B. (ed.)	445
Caie, Graham D., & Holger Nørgaard, A Literary Miscellany Presented to Eric Jacobsen (ANDERS IVERSEN)	473
Cave, Richard Allen, The White Devil and the Duchess of Malfi (ROWLAND WYMER)	277
Chrystal, David, The English Language (BAS AARTS)	476
Cohen, Michael, Hamlet in My Mind's Eye (WILLEM SCHRICKX)	280
Coleman, Deirdre, Coleridge and The Friend (PETER MORGAN)	467
Coley, W. B. (ed.), Henry Fielding's The True Patriot and Related Writings (WENDY JONES NAKANISHI)	453
Damon, S. Foster, A Blake Dictionary: the Ideas and Symbols of William Blake (EDWINA BURNES)	455
Davenport, W. A., Chaucer: Complaint and Narrative. Chaucer Studies 14. (N. F. BLAKE)	66
Davidson-Nielsen, Niels, & Brit Ulseth, English Intonation (BJØRN STÅLHANE ANDRÉSEN)	475
Davies, Laurence (ed.), <i>see</i> Karl, Frederick R. (ed.)	177
Devine, T. M., and Rosalind Mitchison (eds), People and Society in Scotland (LARS HARTVEIT)	285
Elton, William R., King Lear & the Gods (GUY BUTLER)	448
Engelberg, Karsten Klejs, The Making of the Shelley Myth (PETER MORGAN)	468
Essick, Robert N., William Blake and the Language of Adam (EDWINA BURNES)	455
Fuller, David, Blake's Heroic Argument (EDWINA BURNES)	455
Galperin, William H., Revision and Authority in Wordsworth (PETER MORGAN)	462
Garver, J., Thomas Hardy. The Return of the Native (MICHAEL THORPE) .	470
Greenblatt, Stephen, Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England (LARRY S. CHAMPION)	165
Griffin, Dustin, <i>see</i> Vieth, David M.	169
Hapgood, Robert, Shakespeare the Theatre-Poet (WILLEM SCHRICKX) .	280
Harlow, G. (ed.), <i>see</i> Bischoff, B. (ed.)	445
Heertum, F. W. van, A critical edition of Joseph Swetnam's The Araigment of Lewd, Idle, Froward, and Unconstant Women (1615) (ANNA E. C. SIMONI)	283
Hochman, Barbara, The Art of Frank Norris, Storyteller (EDWARD MARGOLIES)	175
Hoftijzer, P. G., Engelse Boekverkopers bij de Beurs. De Geschiedenis van de Amsterdamse Boekhandels Bruyning en Swart, 1637-1724 (THEO BÖGELS).	171
Hughes, Geoffrey, Words in Time. A Social History of the English Vocabulary (KNUD SØRENSEN)	78
Karl, Frederick R., and Laurence Davies (eds), The Collected Letters of Joseph Conrad. Vol. III, 1903-1907 (F. J. M. BLOM)	177

Kelly, Henry Ansgar, Chaucer and the Cult of Saint Valentine. (Davis Medieval Texts and Studies, 5) (HANS JANSEN)	70
Kemenade, Ans van, Syntactic Case and Morphological Case in the History of English (RAFAŁ MOLENCIKI)	383
Kimber, John, <i>see</i> Kinch, M. B.	565
Kinch, M. B., William Baker and John Kimber, F. R. Leavis and Q. D. Leavis. An Annotated Bibliography (J. M. BLOM).	565
Kirschten, Robert, James Dickey and the Gentle Ecstasy of Earth: A Reading of the Poems (JACQUELINE BANERJEE)	174
Leggatt, Alexander, Shakespeare's Political Drama: The History Plays and the Roman Plays (LARRY S. CHAMPION)	165
Leonard, J. S., and C. E. Wharton, The Fluent Mundo: Wallace Stevens and the Structure of Reality (JACQUELINE BANERJEE).	174
Levine, Lawrence W., Highbrow/ Lowbrow: The Emergence of Cultural Hierarchy in America (EDWARD MARGOLIES).	378
Mason, Michael (ed.), William Blake (EDWINA BURNES).	455
Masui, Michio, A New Rime Index to the Canterbury Tales (L. C. MUGGLESTONE)	446
Millgate, M. <i>see</i> Purdy, R. L.	470
Mitchell, Bruce, On Old English (ROLF H. BREMMER JR)	162
Mitchell, Bruce, Old English Syntax (ROLF H. BREMMER JR)	272
Mitchison, Rosalind (ed.), <i>see</i> Devine, T. M. (ed.).	285
Morgan, Rosemarie, Women and Sexuality in the Novels of Thomas Hardy (MICHAEL THORPE)	470
Mullaney, Steven, The Place of the Stage. Licence, Play, and Power in Renaissance England (JERZY LIMON)	164
Nørgaard, Holger, <i>see</i> Caie, Graham D.	473
North, J. D., Chaucer's Universe (M. C. SEYMOUR)	67
Nyberg, Lennart, The Shakespearean Ideal: Shakespeare Production and the Modern Theatre in Britain (LARRY S. CHAMPION)	165
Ogilvie-Thomson, S. J. (ed.), Richard Rolle: Prose and Verse. Edited from MS Longleat 29 and Related Manuscripts (GEORGE JACK). . .	163
Ostade, Ingrid Tiekens-Boon van, The Auxiliary Do in Eighteenth-Century English (DIETER STEIN)	477
Parker, G. F., Johnson's Shakespeare (WILLEM SCHRICKX)	280
Parkes, M. B. (ed.), <i>see</i> Bischoff, B. (ed.)	445
Pheifer, J. D. (ed.), <i>see</i> Bischoff, B. (ed.).	445
Purdy, R. L., and M. Millgate, The Collected Letters of Thomas Hardy, Volume 7 (MICHAEL THORPE)	470
Reynolds, David S., Beneath The American Renaissance: The Subversive Imagination in the Age of Emerson and Melville (EDWARD MARGOLIES)	378
Roe, Nicholas, Wordsworth and Coleridge: The Radical Years (PETER MORGAN)	464
Schmidt, A. V. C., The Clerkly Maker: Langland's Poetic Art. Piers Plowman Studies, 4 (ROSEMARIE P. MCGERR)	73

Shatto, Susan, The Companion to <i>Bleak House</i> (LARS HARTVEIT) . . .	377
Smidt, Kristian, Unconformities in Shakespeare's Tragedies (T. A. BIRRELL)	566
Stamm, Rudolf, Shakespeare's Theatrical Notation: The Early Tragedies (T. A. BIRRELL)	374
Stein, Edwin, Wordsworth's Art of Allusion (PETER MORGAN)	466
Steponavičius, A., English Historical Phonology (ELSE FAUSBØLL). . .	275
Tanselle, Thomas, Textual Criticism since Greg. A Chronicle, 1950-1985 (THEO BÖGELS).	172
Taylor, Dennis, Hardy's Metres and Victorian Prosody (MICHAEL THORPE)	470
Troide, Lars E. (ed.), The Early Journals and Letters of Fanny Burney, Vol. 1, 1768-1773 (INGRID TIEKEN-BOON VAN OSTADE)	287
Ulseth, Brit, <i>see</i> Davidsen-Nielsen, Niels.	475
Vieth, David M., and Dustin Griffin, Rochester and Court Poetry: Papers presented at a Clark Library Seminar, 11 May 1985 (MARIANNE THORMÄHLEN)	169
Wells, Stanley (ed.), Shakespeare Survey 40. An Annual Survey of Shakespearean Study and Production (WILLEM SCHRICKX).	280
Wharton, C. E. <i>see</i> Leonard, J. S.	174
Williams, Daniel (ed.), England in the Fifteenth Century: Proceedings of the 1986 Harlaxton Symposium (ALEXANDRA BARRATT)	448
Wright, George T., Shakespeare's Metrical Art (LARRY S. CHAMPION) .	165
Ziff, Larzer, Literary Democracy: The Declaration of Cultural Independence in America (EDWARD MARGOLIES)	378

MISCELLANEOUS

Brief Mention	80
Books Received 1988 (<i>cont.</i>)	180
Style Sheet	183
Editorial	385
Books Received 1989	480
Books Received 1989 (<i>cont.</i>)	570

CONTRIBUTORS

- | | |
|--|--|
| Aarts, Bas, 476 | Leavis, L. R., 133, 426 |
| Andrésen, Bjørn Stålhane, 475 | Lester, G. A., 222 |
| Banerjee, A., 113, 174 | Limon, Jerzy, 164 |
| Barratt, Alexandra, 448 | Lindberg-Seyersted, Brita, 509 |
| Birrell, T. A., 374, 481, 566 | Manganaro, Elise S., 105 |
| Blake, N. F., 66 | Margolies, Edward, 175, 378 |
| Blom, F. J. M., 177 | Maufort, Marc, 501 |
| Blom, J. M., 133, 426, 565 | McGerr, Rosemarie P., 73 |
| Bögels, Theo, 171, 172 | Millett, Bella, 386 |
| Boos, Florence, 361 | Molencki, Rafał, 383 |
| Boos, William, 361 | Morgan, Peter, 462, 464, 466, 467, 468 |
| Bremmer Jr., Rolf H., 162, 272, 445, 486 | Mugglestone, L. C., 446 |
| Burness, Edwina, 455 | Nakanishi, Wendy Jones, 341, 453 |
| Burton, T. L., 74 | Ostade, Ingrid Tieken-Boon van, 287 |
| Butler, Guy, 448 | Otter, A. G. Den, 261 |
| Carruthers, Leo, 335 | Pittock, Malcolm, 410 |
| Champion, Larry S., 165 | Puhvel, Martin, 1 |
| Csengeri, Karen, 230 | Roll-Hansen, Diderik, 253 |
| Diekstra, F. N. M., 81 | Schricks, Willem, 280 |
| Eadie, J., 322 | Seymour, M. C., 67 |
| Evans, John X., 395 | Shitaka, Hideyuku, 16 |
| Fausbøll, Else, 275 | Simoni, Anna E. C., 283 |
| Hahn, Thomas, 71 | Sokol, B. J., 29, 244 |
| Halter, Peter, 523 | Sørensen, Knud, 78, 80, 279 |
| Hartveit, Lars, 285, 377 | Southall, Raymond, 496 |
| Ingersoll, Earl G., 125 | Speirs, Logan, 52, 535 |
| Iversen, Anders, 473 | Stein, Dieter, 477 |
| Jack, George, 163, 289 | Thormählen, Marianne, 169 |
| Jager, Eric, 307 | Thorpe, Michael, 470 |
| Jansen, Hans, 70 | Walsh, Marcus, 353 |
| Jørgensen, Erik, 147, 439, 562 | Wekker, H. Chr., 372 |
| Kitson, Peter, 185 | West, Gilian, 6 |
| Korsten, F., 453 | Wilkinson, Judith, 35 |
| Kvam, Anders Martin, 152 | Wymer, Rowland, 277 |